

December

HISTORIAN / MEDIA RELATIONS 2025

Happy Holidays Florida

Historians do more than record history; they connect the past to the present, telling stories that reflect



the essence of service, camaraderie, and dedication inherent in the Auxiliary's mission. One way this is accomplished is through photography.

Tips, Tricks and Reminders Use the rule of thirds

The Rule of Thirds is a grid divided into nine equal sections, formed by two vertical and two horizontal lines that are evenly spaced. You can find this grid in your camera settings, where it appears as a gear icon.

Here is a visual breakdown showing how the rule of thirds applies across different types of photography -

Each panel demonstrates how aligning key elements with the grid lines and intersections enhances composition:

- Landscape: Horizon placed along the bottom third, tree at a vertical intersection — creates depth and balance.
- Portrait: Eyes aligned with the top third, face slightly off-center — draws attention and adds emotional resonance.
- Action: Subject mid-motion placed at a vertical third, with space in the direction of movement — adds energy and storytelling.
- Still Life: Object placed at a lower intersection — emphasizes form and texture while keeping the frame uncluttered.
- These examples show how the grid helps guide the viewer's eye, create tension or harmony, and elevate the emotional impact of each shot.
- Capture the photo by tapping on your subject to direct your phone's focus. This ensures that the image will be clearer and less blurry.
- Candid photo: Be Discreet: Capture images from a distance, avoid using zoom. Capturing genuine laughter, gestures, or emotions.
- Use Natural light: Position yourself to take advantage of available light instead of relying on flash.
- Use continuous shooting: capture authentic *interactions*—like a group laughing together or a child reacting to decorations. Later, you can choose the frame that best embodies the spirit of the moment. Avoiding unflattering images and poor lighting.



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